

# TIKVAH STAR

OFFICIAL ORGAN OF TIKVAH - S.J.Y.A. ORGANIZATION

No. 4

Shanghai, 20 April, 1944

## SUCCESS IN ALL QUARTERS

Tikvah's activities during the past month can truly be designated as ranking top-berth among youth achievements in Shanghai. In carrying out a program which demanded active participation of everyone of our members, the preamble to our constitution has been fulfilled in every respect.

We have enlisted five new members that have been found desirable by our club.

We have promoted our welfare in mind, by holding lectures and by sponsoring a concert that was attended by the elite of Shanghai's foreign circles. In the way of semi-cultural activities, we have produced a one-act play that proved superior to the performances of three other organizations and that was highly lauded and recommended by professional producers in their capacity as judges.

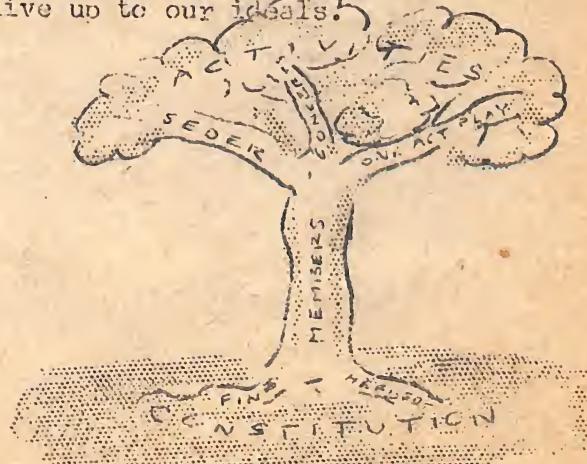
We have promoted our welfare in body, by participating with success in all of Hongkew's sport activities, notable boxing, ping-pong, and volley-ball.

We have promoted our welfare in spirit by sponsoring a youth Seder which provided ninety people with an opportunity to celebrate the deliverance of Judaism from slavery, and furthermore, we have embarked on a Friday-evening-service and Chag project.

And finally, we have promoted the cause and the welfare of the Jewish people - everything within our limits, of course - by all of the above-mentioned activities: where we have given artists the chance to

present their abilities to an audience: where lecturers have been given opportunity to fulfill the ideals and scope of their organizations: where we have entertained an audience with our performance: and where those desirous of religious satisfaction were enabled to follow their spiritual directives.

Considering that the activities enumerated are the work of thirty-five young men within the period of a month, and that they more than satisfy every line and clause of our Constitution, we could proudly declare that our aims have been realized. But, at the same time, we must bear in mind that only by pledging ourselves to continue working with the same intensity, we can live up to our ideals.



The purpose of TIKVAH shall be to enlist in its fellowship all desirable young Jewish men between the ages of 17 and 24, and to provide for them a program designed to promote the welfare in mind, body and spirit, of its individual members; as well as to promote the cause and the welfare of the Jewish people.

## IN MEMORIAM

April 19th. 1947 will mark the 4th. anniversary of the heroic revolt of the Jews in the Warsaw ghetto. 35000 men, women and children arose in revolt against their suppressor. They knew with deadly certainty what their fate was going to be. They knew their enemy, this most bloodthirsty and cruel hord of murderers the world has yet seen. But they did not hesitate to fight and defy death. It was the example set 2000 years ago by the Maccabeans they derived their strength from, just as their example, centuries from today, will remind future generations of Jewish heroism and valour. From April 19th to May 25th, 57 days, they stood their ground against a mercylless foe, who had divebombers and tanks, artillery and incendiary bombs at his disposal. They had to pay their tribute. Those who survived were slaughtered by the Nazis, men, women and children alike. Let us bow our heads in pride, reverence and mourning. Let us also think of the millions of our Jewish brothers and sisters who were murdered in cold blood by the Nazi beast; but let us remember the murderers too. Never can a Jew of pride and honour have anything in common with the people of these criminals who are guilty of exterminating half of the world's Jewry. NEVER NEVER! The millions of our dead admonish us.

On Friday, April 18th, the divine service at the J. C. C. is dedicated to the Warsaw Ghetto heroes, and on Saturday, April 19th, a great youth rally in commemoration of those days of uprising takes place. Among a number of other youth organizations taking part in the program of the rally, Tikkah presents a radio-play, entitled "The Battle of the Warsaw Ghetto." During the following days, each youth organization will sponor another evening of commemoration, and a special "Yizkor" ("Remember) magazine will be published. All of these activities are carried out within a program under the sponsorship of the Shanghai Jewish Youth Council.

## EDITORIAL

### FEMALE INVASION?

In the editorial of our February issue we ventured to air our opinions on the membership ban. Our critical observations proved to be constructive - the ban was lifted, and a number of new members have already appeared within our ranks, while some more applications are pending.

This outcome has made us bold, and, continuing along the same lines, we'd like to broach the subtle question of "female invasion" into our club.

It may note have been known to everybody that an amendment to our constitution still exists, which makes girls "desirable" members. It was evidenced, however, that the majority of our members are not in favour of accepting girls, when recently a girl was proposed as a member. After going through the usual application procedures she was rejected in the secret ballot - because she was a girl.

We are not driving at a revision of the present standpoint. But we may be able to put forth a proposal at which we have arrived after considering the following points :

1. Tikvah boys at present are not willing to have girls within their ranks.
2. There are girls desirous of joining an organisation like Tikvah.
3. No similar organisation is in existence here now.

So this is our compromise proposal: Tikvah should become the sponsor of a girls' section.

As a preliminary move we suggest that any girls who are interested in the formation of such a group, should make use of this newspaper to air their views in public - besides trying to arrange to get together.

Tikvah will certainly not refrain from chipping in advice in helping to form such a group, once the demand for it has been seriously established. Tikvah itself has gone through all the woes and hardships of an infant organisation, and we can safely say now, that we have achieved a lot in the realization of the ideals on which our club is based.

With the vast experience in running a truly democratic organisation with a definitely outlined program, which we have gained in the course of our existence, it should be an easy thing - for us - to assist another organisation to be run on exactly the same lines. It is, therefore, not so much a matter of whether Tikvah boys want to have a girls' section, - but rather, whether there are girls who want to have a club like Tikvah. If we take this into consideration, this editorial constitutes a challenge.

We've thrown the gauntlet - anybody here to pick it up?

# ONE-ACT PLAY COMPETITION

The evening of the eagerly awaited and much-rehearsed One-Act plays had finally elbowed its way into the flow of hours and days. It was Saturday 8p.m. March 30, 1947.

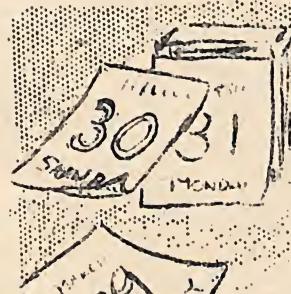
The curtains opened on two performances that evening. By the drawing of lots, the 16th. Scouts were destined to thaw the ice and it certainly was a difficult task, considering the undisciplined and rowdy-like behaviour of the audience. The performance of the "Monkey's Paw", by the 16th., lacked the painstaking care and direction that should have been bestowed on such a difficult play, and it made a very superficial impression. A much better production was rendered by the 13th. Scouts, who with their "Man in the Trenchcoat", starring M. Levy, certainly made the chills run down your back. If the play had involved more actors, more direction, in comparison to the other performances, it would certainly have received a different rating.

And finally Sunday evening - our evening - 8p.m. March 31. Tikvah presents "The little People" by Samuel Citron, with a cast of 15 actors, on a stage of 15sq. yds. A story of the underground days during Nazi occupation of France - a story of the heroic resistance the French, the British, the Americans, the Everybody put up against the threat of world domination and tyranny by one man. A much more dignified audience saw Lisl Katz portray to perfection, a Norman peasant girl, with astounding warmth and simplicity; a typical peasant woman - no more and no less. It saw Walter Eichwald, her husband, fight a mental battle to shelter or disavow the Maquis, it saw him shivering in his boots when a sudden raid of SS bursts into his house, it saw every inch of his body live for the underground when they go into action - it saw Jacques Durel, a perfect husband of Mary Durel, the peasant woman. Next upon the stage - Odette, living with the Durels, the daughter of a Maquis; played by E. Hochwald, this character enjoyed the impetus of natural interpretation - a girl of 14 with an actual experience of Nazi persecution and methods, acting a girl of 14, hiding from the Nazis and unexpectedly visited by her father, a resistance leader. The audience was

next impressed by Odette's younger sister, Louise, diffident and cute, little Ada Kushner, who immediately won the heart of the entire Auditorium with her charm;

little too serious though - smile! Enter - Maurice Bergman, Odette's father, a difficult role rendered dexterously by P. Liepmann and the audience saw his group of underground workers, David, a Palestinian (A. Kohn), Shmuel, a Polish Jew (A. Morgenstern), Etienne, a Frenchman (A. Freinkel),

and Al, an American Jewish flier (P. Schattner) - a group of unshaven, besmirched, weary and haggard boys. The audience was in France during the year 1944, the audience was in the house of Jacques Durel, the audience was angry at the Maquis - as Durel was - an anger motivated by fear of the Nazis; then as Durel's patriotism triumphed, the audience, with relief, permitted the



Maquis to stay - in hiding though. OPEN UP, OPEN UP in there! In barge two Nazis, Hans (R.Weis), and Karl (W.Rosenberg), two worthy representatives of Hitler's demonic forces, but they discovered nothing - save a cow. And the audience rushes into a dramatic finis, where Pierre (H.Schlochauer), son of the Durels, volunteers to dynamite a bridge with Odette at the hour of invasion. The bearer of good news, an American paratrooper (K.Wolff), rushes onto the darkened scene, amidst the screaming of sirens and the roaring of airplanes and summons David, who had previously been so convincingly absorbed by his Palestinian reveries, to the bridge. The battle abates in the immediate surroundings and amidst the scabs and self-reproaches of her father, Odette is carried in - wounded! While she is being bandaged, she delivers a dramatic appeal to her fellow-actors, to the audience, to all the little people of the world, to continue their struggle wherever and whenever even the slightest speck of oppression or totalitarianism should threaten the individual freedom and rights of peace-loving citizens on this globe.

Upon this somber atmosphere a gay, society-depicting comedy rolled over the stage, produced by the Unaffiliated Inc. and presented to the best of possibility. The individual characters could verily not have been portrayed to any superior degree, by amateurs of their standard and with the means in their reach.

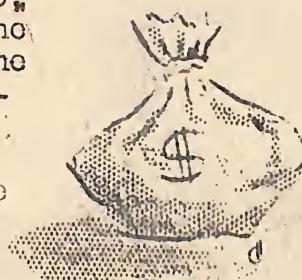
The judges, Mrs. Poole, Mr. Gessnerheimer, Mr. Molchior, Mr. Moore, and Mr. Payne, withdrew to formulate a decision. On their behalf Mr. Moore, producer of the ADC, announced to a highly-tensioned audience, the following results: 1rst. TIKVAH, winning the prize of C.N.C.600,000; 2nd. UNAFFILIATED - C.N.C.360,000; 3rd. 13th. SCOUTS - C.N.C. 120,000; 4th. 16th. SCOUTS - C.N.C.120,000. Mr. Moore, in an amusing style, related the difficulties the judges had encountered in reaching this decision and paid tribute to all four organizations, admiring particularly the team-work evidenced by the winners. Let us be proud that Hongkow's Youth could sponsor such an entertaining and valuable evening and let us take up the advice of the judges to continue along this path - producing additional plays and thus bringing credit to our Community.

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# What's Cooking?

**BADGES.** - After continuous clamoring for an outward sign of recognition as Tikvah members, badges were finally ordered, and will be distributed to all members, including those in other countries.

**SOCIAL WELFARE.** - H. Koser and H. Schlossauer have been appointed to constitute the new Social Welfare Committee.

**TIKVAH FINANCES.** - The treasurers first quarterly report of this year revealed that Tikvah was able to maintain a well-balanced budget, with a substantial credit balance being carried forward into the second quarter.

**APPOINTED.** - Alfons Fraenkel accepted appointment as a assistant secretary, in order to relieve our secretary of some of his ever-increasing tasks.

**EXCURSIONS.** - With the hot weather having started, members are given a chance to enjoy a breath of whatever better air there is around Shanghai. The first excursion has been arranged for Sunday, April 20th.

**YOUTH COUNCIL.** - Adi Morgenstern became Tikvah's new alternate representative in the Youth Council, in place of Peter H. Schechner who advanced to the position of representative. Peter Liepmann had resigned from his post as representative to give another member a chance of active participation in Tikvah tasks.

**TO LEAVE.** - Guenther Gassenheimer, a close friend of our club, and former teacher of many of our members, is set to leave for Chicago, U.S.A., around the beginning of May.

**ON SHORT LEAVE.** - Mr. Charles H. Jordan, one of Tikvah's advisers, left for the States for a number of conferences in his capacity as the Far Eastern Representative of the AJJFC. He is scheduled to return about April 25th.

**MOTHERS' DAY.** - The Social Committee announced that a Mothers' Day celebration is being planned for Sunday, May 11th, at 8 p.m.

### The Tikvah Concert.

In paying our tribute to those persons who generously bestowed their cultural efforts on Hong kew's community, TIKVAD dedicated its last concert in the Shanghai Jewish School to them. To say it beforehand, it was an extraordinary success, and it should serve to encourage us to stress cultural activities of this kind in the future. Punctually at 8 o'clock the president appeared on the stage to welcome the audience, amongst which notable Shanghai society personalities and high U.N.R.R.A. and consular officials could be perceived. He then introduced the 3 participating artists: Miss Rosita Zysman, Mr. Bernhard Goldschmidt and Mr. Walter Saphir and pointed out in conclusion that one of the goals of this concert was to bridge the divergent mentalities represented in this metropolis through the medium of art. Following the address the musical program was opened by Walter Saphir, who had chosen Beethoven Brahms and Liszt for his piano solos. He especially gained the

applause of the house for his rendition of Liszt's Polonaise in E major, which he performed with all the technical refinement this work requires. The first part of the program was concluded with Dvorak's delightful sonatina in G major for piano and violin, rendered by Bernhard Goldschmidt and Walter Saphir.

Miss Rosita Zysman opened the second half of the concert with operatic arias from Mignon, Marguerite and Manon. Her warm Soprano voice quickly won the hearts of the audience which rewarded her with well deserved applause. She was followed by Mr. Bernhard Goldschmidt who performed Max Bruch's wonderful violin concierto in G minor; climax and conclusion of the evening. His deep musical feeling in conjunction with his virtuosity and sweet tone made it a distinguished and memorable musical treat. Let us hope, that for the sake of all music lovers, these three youthful artists will be given again the opportunity to delight the public by their appearance.

### Mrs. Klepetar's Lecture.

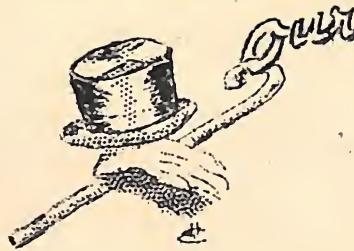
The whole of Tikvah had turned up on Wednesday, April 9th., to hear Mrs. Klepetar talk about her experiences in various German concentration camps during the last war.

Mrs. Klepetar, who only recently arrived in Shanghai from Europe to be reunited with her husband, gave us the first eye witness account of the horrid and unbelievable happenings in the so called concentration camps. Everyone was impressed to hear her talk, soberly and without any emotion, about things so incredible that the human mind is reluctant to accept them as the truth. It sounded fantastic, when she told us, what indifference towards these unfortunate victims, today is prevalent in

Europe. The nameless millions who had to go the way until the bitter end, today are shadows of the past, of whom no one who is guilty to his own conscience, (and there are many in Europe), likes to remember. It remains to us, the Jewish youth, to uphold the memory of these countless martyrs and to surplant this memory to future generations of Jewish men and women who will succeed us.

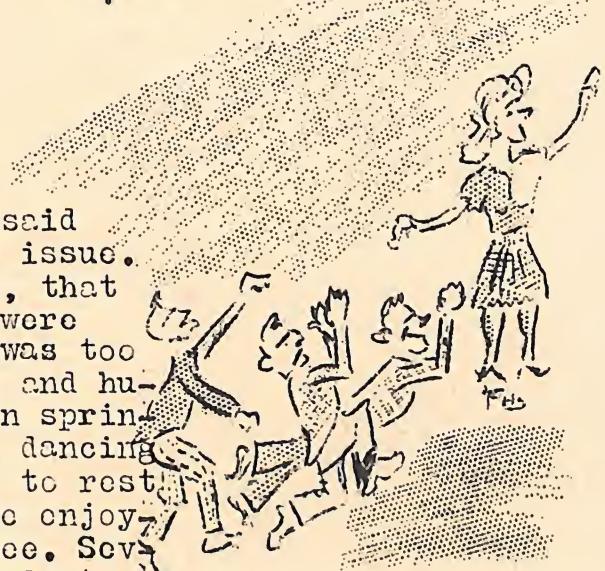
Mrs. Klepetar can be sure that without we agree, that to forget means to forgive, and that all of us neither want to forget nor to forgive, we will prove at the Warsaw Commemoration Day for which this lecture has spiritually prepared us.

W. E.



## Our Social Reporter

Almost everything has been said about our Purim Party in the last issue. To the facts, that it was belated, that it was a success, that the girls were not, - it must be added that there was too much continuous dancing. The long and numerous conference should have been sprinkled in between the 90 minutes of dancing and thus given everybody a chance to rest their tired limbs and corns, while enjoying the wit of the Social Committee. Some criticism must also be directed at all those that snobbed the idea of inviting girls and found it much easier to dance with the guy's partners. Their Superiority Complex was, in this instance quite out of place. Amen for the Purim Party. Better luck next time!



Our so-called "Victory-Party", the second of its type, took place on Wednesday, April 3, 47. Celebrating our success of the Concert, of the One-Act Play Competition and the JRC Ping-Pong Championship, we invited all persons outside of Tikvah that had a share in the making of our successes. Of our Ladies Com. for the Concert, we saw Mrs. Gerlach, Mrs. Hartwich and Mrs. Poole; of the participants in the Concert, we saw Miss R. Zysman and Mr. Goldschmidt; of the three girls that acted in our play, Mrs. L. Katz and Miss E. Hochwald were present (where was little Miss Ada?); furthermore we were honoured with the presence of Mr. & Mrs. Grodsky, Mr. L. Meyer and our young suitor - Mr. Gasenheimer, who is so rapidly winning the hearts of Tikvah. The party was destined to be of the formal type and considering that this was our first try - in the course of a very busy week - it was a full success. The party was opened by the President and in order to effect an immediate revival of the members, lavish refreshments were subsequently bestowed on them. Nor was this a mistake, for the speech of the Vice-President, in his capacity as Chairman of the Cultural Com., followed. Our Secretary, as the man in charge of the Concert, also thanked the Ladies Committee, who thus felt itself challenged. Mrs. Poole responded, congratulating Tikvah on its achievements in the course of the two last weeks, which Mrs. Poole had the pleasure of witnessing, and encouraged us to advance along these lines. Walter Saphir still worked on the piano, accompanying Mothner and Miss Zysman. After some additional speeches the party was ended. If it was not as amusing as its precedents, it certainly enjoyed a level future parties should annex.

*Tell me another!*



There is a guy in Tikvah who somehow continually manages to escape this column. It gets my goat, so this time "go or no go", you are getting in. He is good-looking, gentle, girlish and popular. He is also what you might term a "small big shot". To give a last touch to my description, let me quote Tikvah Star, Issue 2: "...quite a little executive". His dealings with the weak sex are on the shady side though. Since not much is known about them, they must smell - who would hide if there were nothing to hide? But in one respect I must uphold the accused, we know that he is not a cradle-snatcher. Although he has already waited three years for that full-blooded, kicking, love of his to grow up, he still says patience is a virtue and has just promised to wait another three. (Writer's Note: He can afford to with no competition. )

It has been definitely established now who the greatest HE-man, or rather caveman is, in our club. He is of a steady, persevering and stubborn nature. Parties, sentimental emotions, dogs and the fair sex, don't move his relentlessly cold heart an inch. Social events, Cultural events, Ceremonial events - it's all the same; excepting maybe - Preliminary events - because that's where he boxes. He doesn't read Dorothy Dix, nor Etiquette. Ladies and Gentlemen, in this corner, weighing in at 145 lbs., the guy that comes to the biggest Tikvah Concert, without the smallest bit of necktie.



Everybody knows that I am publicity-shy and unsocial. This time though I would like to point out my patriotic heroism. Not enough that I take the trouble of writing these lines, I still got into trouble for writing them. The last issue was distributed during the C.C. dance, where I innocently barged in, with tie, shirt, pants and jacket. Maliciously I was kicked around during the dance by a boxer (not that I danced with him) who mumbled ferociously something about "last issue.. Park Hotel.. insult.. fight.." and when he had finally blackened my second eye, he said: "Tell me another." In this issue, it's a boxer again and his brother too, but I just can't help it - those Kohns are so terribly tempting. Yes, I know I am asking

for it, but again without wishing to seem presumptuous, I must say that I am the type that dies a martyr's death.

Urgent plea to audience of one-act playä "All actors participating in "Little People" are not to be held responsible for their actions on the stage. They portrayed fictitious characters".

# THROUGH THE KEYHOLE

An Outsider's Opinion



By unanimous demand, and also in order to fill an unpleasantly blank page of the Tikvah Star I feel the necessity of giving my impression of this outstanding organisation.

The members of the Tikvah are extremely interested in the cultural club activities, especially social events. Take for instance the day when there was to be a lecture. Members arrived in hordes from near and far to crowd the huge hall to capacity. Another memorable event was the "Quiz evening", when the attendance was so impressive, that some, for lack of seats had to go and play Ping-Pong, dance and seek other lesser attractions.

The general atmosphere at the Tikvah is cosy and friendly. What makes it so, is the stove which usually either stinks or doesn't work at all. A radio, continually blasting out everything from Jitterbug down to Beethoven, makes it an ideal place for the quiet contemplations of a philosopher.

The boys, no doubt, contribute to this atmosphere by their friendly ways (especially towards girls), which is not at all surprising when you consider that a large part of them is made up of what might be termed handsome, persistent wolves (more persistent than handsome -- Author).

Tikvah is run on a truly democratic basis. There is free speech (not all worth listening to), voting and similar institutions. Every member has the right to hear his own voice, provided he can hear it. The democratic spirit is proved by the fact that members can give it, but also take it. (They will have to in order to stand this friendly article).

Amongst the educational activities, sports is the most popular. No wonder with everybody teaching everybody how to play Ping-Pong, volleyball and foot ball or how to box. Sooner or later all stars are preserved for eternity on the walls from where they continue to molest other members by their friendly grins.

The physical development of the brain is encouraged by performances of Beethoven, talks on Koch, Pasteur, girls and other favoured topics.

To an Outsider it really looks as if Tikvah achieved its aim, namely the furthering of mental & physical strength as well as of comradeship amongst members, which will last, as somebody said, till "debt does them part".

Eva Steinberger

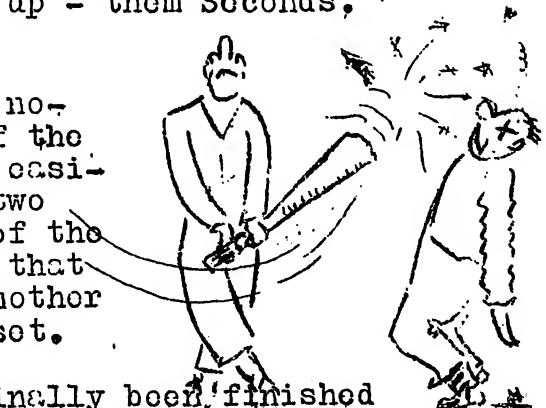




# SPORTS

Tikvah took the spot-light in Table-Tennis again, when we qualified for 4 finales out of 6, in the JRC Individual Championships. We pulled through in Men's "A" where H. Deutsch made Champ and in the Mixed Doubles where H. Deutsch and his partner Dorith Jacob hit tops. In the Doubles of the "A" and "B" classes we scored another two seconds through H. Deutsch-W. Eichwald and A. Morgenstern-R. Weiss respectively. Let's line 'em up - them Seconds, Shout Bingo when we reach 100.

Our Sport's equipment has been notably increased through a shipment of the AJDC from NY to Shanghai. We can now easily get ourselves into hospital with two baseball bats and baseball, instead of the one volleyball we had been using for that purpose. Incidentally, we received another volleyball and a complete Ping-Pong set.



Our own Ping-Pong League has finally been finished and our librarian heads the list. But not for long shall the joy of K. Lissner last - wait till you are challenged. For the time being though, you didn't do too bad! Here 2 lines should be devoted to the beautiful rank-list Heini has fabricated - and to think that because he has not complied with the regulations of the League, he will have to start all over again and work his way from the bottom up. Yes, life is hard Heini.

JRC Boxing-Cards are always closely associated with fun for Tikvah members. Those of us that actually enter the roped-off spot-lighted arena apparently enjoy themselves - or they wouldn't do it. Those of us that play the audience derive amusement from 2 factors: the voyage to and from the Stadium - and the Boxing-Card itself. This Thursday, April 3, 47 we had to rely more on the former for the feeling of a well-spent evening and as usually we arrived at the Stadium in a broadly-beaming boisterous mood. We were not disappointed in G. Schindler nor in H. Schlochauer - they emerged with flying colours; we were surprised by greenhorn A. Fraenkel, who made an impressive debut, though he lost. But, boy, were we sorry for our money when the 2 main-events were over! Not that Kurt or Laco were bad - no - their opponents were. When you watched those two fights, the letters S-o-v-i-e-t S-t-a-d-i-u-m slowly took the shape of S-l-a-u-g-h-t-e-r H-o-u-s-e; we are sure Laco and Kurt are as sorry as we, inspite of their victory.

Due to the manifold Cultural Activities of Tikvah in the past month, Sports took a 30-day nap. The lull definitely turned out for the good: Tikvah I - SGCCI 6:0 in volleyball.

# MAILING DEPT.

The following interesting expose of American life, as a Tikvah member sees it, was submitted exclusively for the Tikvah Star, by the Culman brothers.

- It is hard to believe that...
- ..Customs-officers can be very polite too.
- ..The baggage-transportation man gives an advice how to save your money and not how he can make the most of it.
- ..Street-cars can be empty too.
- ..No seat is offered to a lady in a street-car.
- ..It is not too comfortable to sleep in a Pullman-car.
- ..Every room is heated.
- ..Even on the coldest days ice cream is eaten.
- ..Every kitchen has a frigidaire.
- ..Most of the people take their meals in a restaurant.
- ..You still find your hat in a restaurant where you left it eight hours before.
- ..With every package of cigarettes bought, a box of matches goes free of charge.
- ..A newspaper has an average of twenty pages and costs five cents only.
- ..It is taken for granted that a letter posted by ordinary mail, never gets lost.
- ..Police-men are very friendly and show the way.
- ..Everyone is called by his first name.
- ..Everybody has a telephone.
- ..After a fire damaged a synagogue, a chapel was offered to the Jews for their services.
- ..Nearly all women are working.
- ..On a dance there are more girls than boys.
- ..The girl asks the boy for a dance when she is free.

..Traffic-regulations are strictly obeyed.

..Nobody wants to know the exchange-rate of the American Dollar.

..The words "squeeze" and "comsha" are not known.

..Nobody ever heard of a liver-worm.

..The TIKVAH STAR turned out that good and was even sent to "our country".

\* \* \* \*

From Down-Under we have received the following compliments and insults.

From Peter Hartwich, presently employed in a weaving factory and definitely enjoying the new climate with respects to females, "I received the first two copies of the Tikvah Star and really enjoyed every bit of it... Best regards to Tikvah."

From Marcel Weyland, studying at night (University of Civil Engineering he calls it) and working during the day (Architectural work he says, but we know it's carrying bricks), "I have received Tikvah Star No.2; where is No.1? It's not too bad, considering who is writing for it!"

\* \* \* \*

One of our future US citizens, has already made use of his newly gained freedom of speech and writ; says Klaus Spingarn: "It is not all gold that glitters and if you start looking around you find out that about 70% is propaganda and glamorizing and the rest might be quality."

\* \* \* \*

We have furthermore received postcards from the Northern and Southern continents of America, represented by "Lippy" Sondheimer and little Alec respectively, and are happy to know that they have arrived safely.

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